

Intreata for Cello + Valse ~~aka~~ Chromatique.

Handwritten musical score for Cello and Violoncello. The top system shows a Cello part with a treble clef and a Violoncello part with a bass clef. The music is in 2/4 time and features a key signature of one sharp (F#). The bottom system shows a Violoncello part with a bass clef and a Cello part with a treble clef. The music is in 2/4 time and features a key signature of one sharp (F#). The bottom system is heavily crossed out with a large diagonal line.

X Valse Tun
Tempo Tricolore

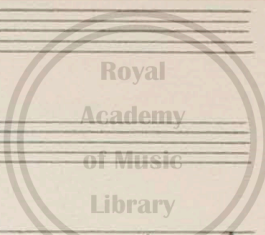
Handwritten musical score for Cello and Violoncello. The top system shows a Cello part with a treble clef and a Violoncello part with a bass clef. The music is in 2/4 time and features a key signature of one sharp (F#). The bottom system shows a Violoncello part with a bass clef and a Cello part with a treble clef. The music is in 2/4 time and features a key signature of one sharp (F#). The bottom system is heavily crossed out with a large diagonal line.

Amazons

2nd Trio

4/4 R. 2nd time

⊕ p. 3.



1st if repeat

Imo.

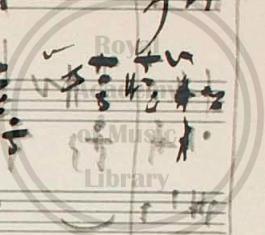
repeat

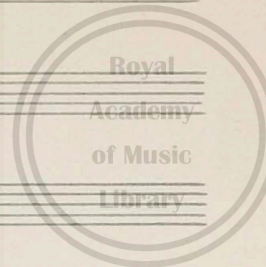
accelerando.

pro rit.

tamps.

Handwritten musical score on five staves, featuring complex notation, including notes, rests, and dynamic markings (e.g., *p*). The score is heavily crossed out with a large blue 'X' and contains various annotations and corrections. A large blue '4' is written at the top center. A circular library stamp is visible on the right side of the page.





Handwritten musical score on five staves, featuring complex notation, accidentals, and a large blue 'X' drawn across the middle. The notation includes various note values, rests, and dynamic markings. The score is written in a cursive, handwritten style.

The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (e.g., *pp*, *ppm*). There are also some handwritten numbers and letters interspersed within the staves, possibly indicating fingerings or performance instructions.

A large blue 'X' is drawn across the middle of the page, crossing all five staves. This 'X' appears to be a correction or a mark indicating a section that has been crossed out or revised.

At the bottom right, there is a handwritten signature or name, possibly "J. P. 1827", and some other markings.

Handwritten musical score on five systems of staves. The notation includes various musical symbols such as notes, rests, and accidentals. The manuscript is heavily annotated with corrections and markings, including a large 'X' over the second system, a blue circle with a cross, and various numerical and letter annotations like 'p133', 'p. 5.', and 'p. 133'. A circular library stamp is visible in the upper right corner, reading 'Royal Academy of Music Library'.

Handwritten musical score on four staves, featuring complex notation, including notes, rests, and various accidentals (sharps, flats, naturals). The score is heavily annotated with handwritten markings, including "Rig3" and "arco". The notation is dense and appears to be a working draft or a highly detailed manuscript. The staves are numbered 1 through 4. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a treble clef and a key signature of one sharp (F#). The third staff begins with a treble clef and a key signature of one sharp (F#). The fourth staff begins with a treble clef and a key signature of one sharp (F#). The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts. The notation includes many accidentals and complex rhythmic markings, suggesting a highly technical or experimental piece. The overall appearance is that of a historical musical manuscript, possibly a composer's sketch or a working draft.

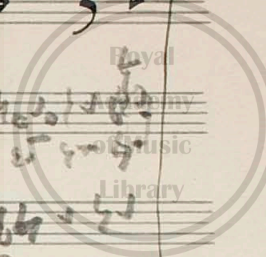
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Rig3

arco

Rig3

arco



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into sections by repeat signs and includes the following markings:

- I^{mo}** (First time) and **2^{da}** (Second time) markings.
- A circled **X** in the middle section.
- A circled **E** at the bottom of the page.
- Handwritten annotations in some measures, including "4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

Handwritten musical score for the first system. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a triplet of eighth notes. The bottom two staves are for piano accompaniment, with a grand staff (treble and bass clefs) and a key signature of one sharp. The notation is dense with many notes and accidentals.

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Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The notation is dense and includes many accidentals and complex rhythmic patterns.

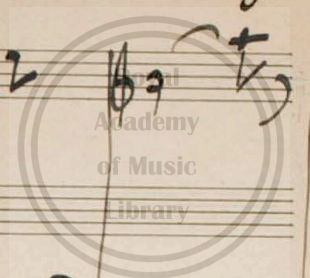
Handwritten musical score for the third system. It shows the continuation of the musical piece, with the vocal line and piano accompaniment. The notation is less dense than the previous systems, with more space between notes.

Handwritten musical notation on a grand staff. The right hand features a melodic line with various accidentals and slurs. The left hand provides harmonic support with chords and single notes. A circular library stamp is visible in the upper right corner.

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Handwritten musical notation on a grand staff. The right hand continues the melodic development with slurs and ties. The left hand consists of sustained chords and occasional moving lines.

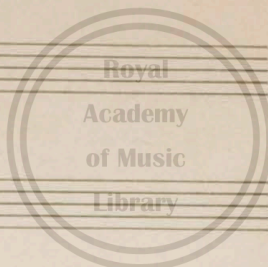
Handwritten musical notation on a grand staff. The right hand shows a melodic phrase with a blue circle marking a specific measure. The left hand features a series of chords, some of which are also marked with blue circles.



Handwritten musical notation on a grand staff (treble and bass clefs). The notation includes various notes, rests, and accidentals (sharps, flats, naturals). The music appears to be a single melodic line with some harmonic accompaniment in the lower register.

Handwritten musical notation on a grand staff. This system continues the piece, featuring more complex rhythmic patterns and a variety of accidentals. The notation is dense and fills the staves.

Handwritten musical notation on a grand staff. This system includes the instruction "accelerando" written above the staff. The notation is very dense and complex, with many accidentals and rapid note values. The final portion of this system is crossed out with a large 'X'.



Handwritten musical notation on a grand staff. The notation is heavily crossed out with multiple diagonal lines. Some notes and accidentals are visible through the lines. The word "pizz" is written above the staff.

Handwritten musical notation on a grand staff. The notation is more legible than the first system. It includes various notes, rests, and accidentals. The word "pizz" is written above the staff. There are also some handwritten annotations like "Hit..." and "Tupio".



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